



Chronicle

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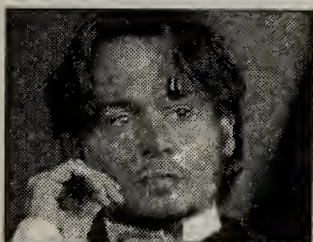
In this week's issue

Financial aid adds burdens to students waiting for their money.



Opinion, Page 4

Fall movies such as 'From Hell,' starring Johnny Depp, hold promise.



Entertainment, Page 6

Bjork releases an album worth listening to on those late nights at home.



Entertainment, Page 7

The Charlotte R. Riley Center provides a safe, fun children's haven.



News, Page 3

Students, faculty are encouraged to get active during Fitness Week.



Sports, Page 8

Building a future



Photo by Michael D. Stewart

Ervin Dudek, professor of construction technology sets the framework at the PUC sponsored house for Habitat for Humanity in Gary Aug. 28

A helping hand

■ Faculty and students prepare to construct new homes in Gary with Habitat for Humanity.

TERRENCE ISBELL
News Writer

This year, the Habitat for Humanity organization will be receiving help from volunteers, only this time much of their assistance will come from PUC students.

The Northwest Indiana chapter of the housing organization will be taking part in the 25th-anniversary housing blitz, scheduled for Sept. 5 in Gary. The eight-day event will focus on the construction of 10 new homes for needy families, as well as commemorating the 40,000th home ever to be

built by the organization, slated for completion Sept. 11. After all 10 homes are finished on this date, the founders of Habitat for Humanity International, Millard and Linda Fuller, will visit Gary in celebration of this event.

Relaying information about Habitat for Humanity to PUC students was the job and dream of Gloria Roldan-Schieb, graduate assistant at the Office of Student Leadership and Development.

"We're in the process of having an official Habitat for Humanity chapter on campus," said Roldan-Schieb. "Our first phase was contacting each department and locating volunteers. We're still waiting on phase two, which will allow us to become an official chapter of the organization." The program, created by Roldan-Schieb, is tentatively titled Purdue Calumet Cares, Purdue Calumet Habitat for Humanity. Students can obtain applications at the SLD office and sign up for participation in the upcoming event.

Also enthusiastic about the blitz and what the future holds is SLD graduate assistant, Krista Longtin.

"It's a great partnership, because we can help change the lives of the folks who need Habitat," said Longtin. "We contacted Habitat a long time ago, and we never really had a response until now."

"(We) started forwarding information to students and departments on campus, and the response has really been great."

Organizations at PUC involved with the program include members of the Student Government, alumni and students in the construction technology program, who have been assisting with construction of walls as part of their courses. Nick Orange, vice president of the Student Government Association, agrees that student participation in the event can be a positive experience.

"Habitat for Humanity is a great organization," said Orange. "It allows the SGA, as well as the student body, to be involved with an excellent community service project." One group on campus that has played a major role in the blitz is the PUC Construction Organization, which Longtin hopes will persuade others to join the cause.

"PUCCO has been involved with the Habitat project for a while," said Longtin. "Our overall goal is that many of the organizations on campus will come together for this common goal. Gloria has really done great in setting a foundation for a PUC Habitat chapter. She got it started. She's gotten us through the first phase."

Beach Bash brings a little bit of fun to campus, new students

IRENE ARTEMIS
News Writer

New students became familiar with PUC, its staff members and current students at Survivor Beach Bash 2001 on Aug. 25 at the Total Fitness Center.

Student Leadership Development hosted the four-part program over the summer as part of a new student orientation to the campus. SLD offered new students a brochure that included the name of all the organizations on campus. Students also had the opportunity to speak with representatives of the clubs that were present.

Leo Bryant, vice chancellor of student services, said making students feel comfortable as soon as possible is vital.

"Students who don't feel connected don't stay. It is important to their development that they feel an immediate bond, whether with their teachers or other students," he said.

Student leaders were pleased that new students had the opportunity to learn more about PUC and its many student organizations.

"We wanted the students to know about our club so they can become active in their school. Los Latinos teaches leadership skills, and we do a lot of community service," Ibrahim Issa,



Photo by Kristin M. Harkin

Keith Eric of the reggae band Maracas House plays at the Survivor Beach Bash on Aug. 25.

co-vice president of the Society of Hispanic Professional Engineers, said.

Rick Riddering, director of career services, said that each part of the survival series supported the idea of teaching students to be successful. One section included presenting examples of outstanding PUC students so the attendees had an idea of what a successful student can accomplish.

Various activities were available for the attendees. The

"Students who don't feel connected don't stay."

Leo Bryant,
vice chancellor of
student services

Ultimate Puzzle Adventure, a challenge sponsored by UPS, attracted the attention of several participants. The top four winners of the challenge were awarded prizes.

Freshman Noel Carrasco won the first place prize of a Play Station 2. Lisa Ruiz, a junior majoring in premedicine biology, placed second and Daniel Flores, a senior majoring in electrical engineering, placed third in the challenge. Both Ruiz and Flores won a \$50 gift certificate from Circuit City. J.B. Lyles, a junior with an undecided major, placed fourth and won a UPS model truck.

"I had to work it because I work in this building, but it was very interesting. We might do more challenges like that during the games," Lyles said.

Another game for attendees to participate in was Travel Itinerary, which gave new students an opportunity to meet their instructors and peers. The

IVCF lets members follow their faith

LORRELL D. KILPATRICK
Managing Editor

InterVarsity Christian Fellowship is an organization dedicated to providing fellowship to all students and identifying and supporting Christians on campus.

Joyce Hestermann, outreach coordinator for IVCF said, "InterVarsity Christian Fellowship's purpose is to reach out to students on the PUC campus in a spiritual and physical way providing fellowship, prayer meetings and small groups."

Luke Dalach, staff member for IVCF in Northwest Indiana and off-campus adviser for the group, said that IVCF meant a great deal to him when he was a student at PUC.

"When I was a student, it integrated my faith into all areas of my life and made it more real to me."

Joel Hestermann, a 2000 PUC graduate, said, "IVCF is designed to tell people about Jesus Christ, a.k.a., our Lord and Savior."

Hestermann said although he has graduated, he is still assisting the group whenever he can.

This summer, one of the com-

See Bash, Page 5

See IVCF, Page 3

InterVarsity Christian Fellowship will hold a meeting Sept. 14 at 7 p.m. in CLO-339. Call Joyce at 844-0198 for more information.

ADMINISTRATIVE UPDATE

Success advice: Organize self, budget time

Last week's start of another academic year of classes represented the beginning of college life for some 3,000 freshman students.

Aside from locating their classrooms and labs; becoming familiar with key support services, facilities and personnel; and just learning how to fit in on a 14-building, 167-acre campus of more than 9,000 students, certainly one of the keys of making college life a satisfying, positive experience is learning what it takes to succeed.

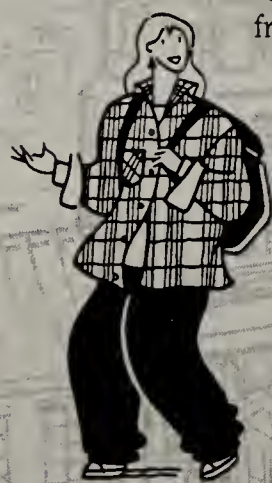
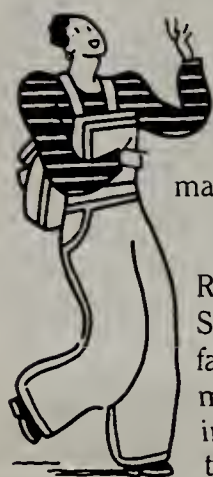
Of course, success is measured different ways. But for the vast majority of you, success, ultimately, means earning a degree. Helping you do so is a key objective of Purdue Calumet's strategic plan.

Arguably, the first step in a college freshman's quest for success is effectively dealing with the transition from high school to the university campus. So what is the biggest adjustment a first-time college student must make to become successful?

"It's not dealing with class work," says Dr. Robert Rivers, acting head of Purdue Calumet's School of Education and a 26-year university faculty member. "Probably, the biggest adjustment college freshmen have to make is learning how to budget their time and organize their personal activities."

"In high school, their days typically are pretty well organized for them. But when they come to college, they're in more control of their time. Developing a sense of who they are and how they organize themselves is the key. If they can learn how to organize their day to accomplish a set of purposes, they're on the road to success."

Here's hoping all of you freshmen—and former freshmen—organize yourselves so as to navigate your way down the road to success both on and off campus.



What's goin' on?

A look around campus

PUGG seeks more players

Purdue University Gamers' Guild, an organization for students interested in role-playing games like Dungeons & Dragons, is seeking new members for the fall semester. No experience is required to play. Several weekly games form each semester. For information, contact President Will at lordwill@angelfire.com.

Total Fitness Center seeks aerobics instructor

TFC is seeking an aerobics instructor or anyone looking for experience to become a certified instructor. Must be available to teach evening classes. For more information, contact Tina Schmidt at 989-2175.

Lady Lakers seek basketball manager

The women's basketball team is seeking to fill the paid position of manager. For more information contact Rob Jensen or Dennis Smith at 989-2540.

The Chronicle seeks news editor

The Chronicle is looking for an News Editor for the 2001-2002 semester. If you have newspaper or writing experience please call 989-2547, e-mail at chronicle@axp.calumet.purdue.edu, or stop by SFLC 344-H to pick up an application.

The Chronicle seeks assistant circulation manager

The Chronicle is looking for an assistant circulation manager to help deliver newspapers to boxes on campus. The weekly duty takes less than hour each Monday. Please call 989-2547, e-mail at chronicle@axp.calumet.purdue.edu, or stop by SFLC 344-H to pick up an application.

PUC Photo Club seeks members for fall semester

The PUC Photo Club is seeking photographers to join. All photographers are welcome, no experience is needed. The Photo Club meets weekly and has photo outings every two weeks. For more information please e-mail Stew at PUCphotoclub@yahoo.com.

SLD hosts student group fair

Student Leadership & Development is sponsoring a Student Organization Fair to be held in the SFLC concourse from September 10 - 14. All student organizations will have a table with information about their organization and how to join. If you have any questions please call Krista or Gloria at 989-2369 or stop by SFLC 339.

The Chronicle seeks copy editors for fall semester

The Chronicle is looking for copy editors to help with the weekly editing process. Experience is not required, but applicants must take a copy editing test. If you are interested please call 989-2547, e-mail at chronicle@axp.calumet.purdue.edu, or stop by SFLC 344-H to pick up an application.

Habitat for Humanity hosts building blitz

Habitat for Humanity is having an eight day, 10 house building blitz beginning Sept. 5 thru Sept. 12. Student Leadership & Development is seeking volunteers for our chapter on campus. Please contact Krista or Gloria at 989-2368 or stop by SFLC 339.

Free counseling available

Free career and personal counseling is available through PUC's Practicum Counseling Center. Appointments are for Wednesday evenings. For more information please contact Terri Kijonaas at 989-2366.

Intervarsity Christian Fellowship hosts informational meeting

Intervarsity Christian Fellowship is having a large group meeting on Sept. 14, 2001 at 7 p.m. in CLO 339. For more information please call Joyce Hestermann at (219) 844-0198.

Zeta Phi Beta Sorority seeks new members

Zeta Phi Beta Sorority, Inc. will be accepting new members. Any person interested in membership should contact Tameka Chihota in Student Leadership Development located in SFLC-339.

Say what?

'The truth isn't always beauty, but the hunger for it is.'

-Nadine Gordimer
b. 1923

The Chronicle

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Riley Child Center provides day-care option

JOSH NYTKO
Staff writer

This is the first part of a two-part series on child care for PUC students.

On a campus like PUC, where, according to university statistics, the average student age is 27, child care can become an inevitable issue for some students.

Unless grandma is on 24-hour work duty, PUC students may need access to child care in order to make it to class.

The Charlotte R. Riley Child Center, located west of the PER building, can be a valuable asset to those students in need of nearby day care.

Sue Cooper, assistant director at the Riley Center, said that they have been accredited by the National Association for the Education of Young Children for nearly 10 years and located at PUC for about 15 years. The Riley Center provides high quality day care for children of PUC students, faculty, staff and the community. The Riley Center serves children ages 3 to 12 and provides flexible hourly and full-time scheduling options year-round.

There is a waiting list, but enrollment priority is given to PUC students. Members outside the PUC community are also welcome at the Riley Center. Average enrollment this semester, according to Cooper, is approximately 95 children.

Cooper said, "I've seen high quality childcare in this area, but ours is probably the highest quality."

She also added that The Riley Center has one of the highest teacher-to-child ratios you can find in a day care.

Laura Juranovich, a junior majoring in early childhood development, agreed that the Riley Center was a high-quality institution.



Photo by Michael D. Stewart

The Charlotte R. Riley Child Center is located south of the PER Building.

"The Riley Center accommodates me, and all the parents extremely well ... I've had my son, 5-year-old Anthony, in other day-care centers but this one is, by far, the best."

The Riley Center is a combination program providing morning-to-evening child care, preschool and summer programming.

Aside from being a day-care facility, the Riley Center promotes comprehensive training, education and employment of students in PUC's early childhood development program. The day-care center serves as a setting for the laboratory experience and training needed for that program. In addition, it serves as onsite field experience and placement for students enrolled in elementary education, nursing and developmental psychology.

Gracely Sandoval, a freshman majoring in nursing, is enrolled in a work-study program at the Riley Center. She said the interaction with parents and children is helping her public relations.

The Riley Child Center is open weekdays from 7:30 a.m. to 9:30 p.m. For more information, call Riley Center Director Tamra Bottomlee or Cooper at 989-2343.

The PUC Police Report



Monday, Aug. 20, 2:30 p.m. An unattended vehicle in the P-1 lot was damaged. The drivers side window was broken out. PUC Police Officers notified the owner of the vehicle and determined the window was broken possibly due to extreme heat in the vehicle.

Monday, Aug. 20, 7:20 p.m. A hit and run accident occurred in the P-1 lot. The driver returned to the vehicle and discovered damage to the drivers' side door.

Thursday, Aug. 23, 2:15 a.m. A building services employee fell down three stairs. The victim was transported to Munster Community Hospital by the Hammond Fire Department for treatment.

Thursday, Aug. 23, 9:30 a.m. A grounds department employee reported a theft of a case of garbage bags and a case of paper towels from the locked grounds department garage.

Classified

Successful Highland Indiana law firm looking for enthusiastic students to fill a number of positions. Part-time positions available in filing, data-entry, and telephone collection- Monday through Saturday. Work hours are flexible to accommodate class, exam and vacation schedules. For additional information or to schedule an interview, contact Mary Hodson at (219) 924-9820.

IVCF

Continued from page 1

This summer, IVCF participated in Compassion 2001, a citywide outreach ministry that provide such services as clothing, food, medical aid and counseling. Members of the Hammond Assembly of God sponsored the event. This all-day affair took place from 8:30

to 5:30 p.m. Aug. 18 and offered other practical items such as free counseling and lunches for the day.

Project co-coordinator, Debbie Wells, said approximately 2700 people were serviced at this year's event.

IVCF members have also been involved in Habitat for Humanity builds and the PUC Beach Bash.

IVCF prayer meetings are Mondays and Tuesdays at 11:30 a.m., Wednesdays at 2:00 p.m. and Thursdays at 1:00 p.m. in the organization's office, SFLC-344C. The large group meeting will be 7 to 8 p.m. Sept. 14 in the CLO-339. For more information, contact Hestermann at just4jesus8888@hotmail.com.

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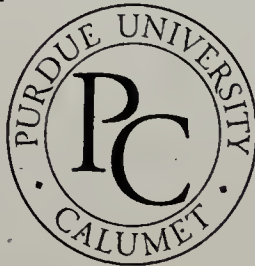
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The Chronicle

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Students stress over Financial aid with no payoff in sight

Possibly one of the biggest frustrations in college is financial aid. Those 10 little steps that supposedly simplify the process actually make it much more complicated.

For those of us who are not eligible to receive financial aid, it can be extremely irritating. You are paying your tuition and making under \$8,000 a year, but somehow the government projects that you can afford to pay for college without any monetary assistance from them.

For example, if you are a student under the age of 24, live alone, claim independent on your taxes and pay for your own education, you still may not qualify for financial aid because the government still categorizes you as a dependent. Those students who are 24 years old and who finally qualify for financial aid have already graduated or are finishing their last year of college.

Financial aid is a simple process that has been made all too complicated and confusing simply because of the lack of communication, often on the part of the Office of Financial Aid.

Whether it is the inconsistencies in notifying students of policy changes or the different instructions students can get from different employees, the stress on students in this situation can be overwhelming.

In their defense, PUC does provide some relief for students by offering merit scholarships, so students who don't receive financial aid can have a shot at a little free money. Also the financial aid office, the registrar and admissions have all congregated in the same working area referred to as the Enrollment Services Center.

That way, when one department seems to be giving a student the runaround, they don't have to walk clear across campus to be further confused by the next department.

However, baring this in mind, the process is still not as simple as it could and should be.

Students can often find themselves going to the ESC several times to fill out and sign financial aid paperwork that they have either signed before or that they did know they had to sign until the day of the deadline.

In some cases, students who are not eligible to receive any aid still may find themselves having to fill out forms confirming that they are not receiving aid.

Not only are these students not getting any money, but salt is being poured into their wounds.

As a consequence, many students on campus have stopped applying for financial aid because they feel that it is a waste of their time. Really, can they be blamed?

People apply March 1, every year before deadline hoping that maybe one year there will be a little money left over for them and when there is none, they are left with three choices: either get a second job and pay it off, apply for a bank loan with an interest rate that goes through the roof, or quit school, save up more money and hopefully try again next semester.

So, for all you kids going through this, be patient; you are not alone!

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

The People Speak



Jason Gonzalez

sophomore, criminal justice

"8 1/2. I think it is a big improvement from last year. The food looks edible. I'm glad I have somewhere to eat lunch now."



Steve Aguilar

freshman, undecided

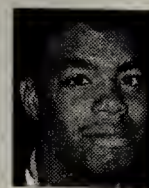
"9. Now it looks like an airport concession stand."



Skye Holman

sophomore, psychology

"10. Total improvement. Good job. It doesn't look fake; there was a real turkey in there!"



Brandon Williams

sophomore, computer science

"9. There's more variety to pick from."



Norma Romero

junior, criminal justice/sociology

"10. There's a more healthy variety of food and it looks nicer."



Christine Klug

freshman, elementary education

"9. I like it. I'm glad they added the snack shop in the CLO. It's convenient for in-between classes."

Take your heads out of your books



LORRELL D. KILPATRICK

Managing Editor

Wake up, go to work, go to school, go to sleep...wake up, go to work, go to school, go to sleep. This monotonous pattern can consume a student and blur the

notion that these college years are supposed to be the "best years of our lives."

This is even more relevant in the lives of students attending a commuter university. That's commuter, not community.

While other students at resident campuses live school all day every day, we at commuter campuses live life and go to school in between that. The idea of PUC producing a well-rounded student is beat into our heads continuously and a part of that is to expand students' experiences beyond the everyday grind of school and work. Joining a student organization is one way to develop one's social skills beyond the classroom. PUC has over 40 active student organizations. However, some of you might feel that you need a project or activity that will benefit your spirit as well as your resume.

It is for this reason that I encourage you to donate your time to a cause that will help others. For those who have it to give, an hour of your time could prove invaluable to someone who is in real need of assistance.

In and around the Calumet region, the causes to choose from are bountiful. Elementary schools in almost every area offer after school study programs where kids can receive tutoring for all their subjects. In particular, Edison Elementary School in Gary welcome college and high school students to come in and volunteer their services, however they will compensate people for their time.

Other such worthwhile charities in the area include the Habitat for Humanity Blitz Build, starting on September 5, various shelters for abused women and children in the Hammond and Gary areas, soup kitchens sponsored by churches, in both the summer and winter months. Acts as small as donating clothes to a number of good wills in the area can prove to be an invaluable service for those who are in need.

In addition to experience, training and knowledge, companies and graduate schools want people who know the importance of not only striving to make yourself look good, but they want to know that you are willing to help other co-workers/classmates attain a goal that will ultimately help the company/school.

The Chronicle

Online

www.PUCchronicle.com

Letters to the editor

Faculty and Students of Purdue Calumet:

I would like to say thank you for all your support. Your love and caring for our daughter, Cheryl Berry, was evident in the thoughtfulness you have displayed in the past week.

Your prayers, hugs, cards and support have not gone unnoticed. They have provided a great source of comfort to our family and to us.

Again, thank you from the entire family.

Mr. and Mrs. Frank Berry

Dear Editor,

As a full time student here at PUC, I am grateful for the expanded options in the newly remodeled cafeteria. However for those of us on tight budgets, bringing our meals from home is a common occurrence. Why then was the microwave removed from the vending area across from the cafeteria? I, like many students, am on campus for 2 meals per day a few days per week, making dining an expensive proposition. I rely on the campus microwaves to reheat leftovers from home to maintain my budget. Chartwell, Please return the microwave to the SFLC, we depend on it.

Carolyn M. Belko,
senior, secondary biology teaching



WANTED: News Editor

- * resume
- * statement of why you want to be a news editor (approximately 500 words)
- * 10 news story ideas
- * 5-7 examples of journalistic writing, design and/or photography
- * application (available in *The Chronicle* office)

materials due in *The Chronicle* (SFLC-344 H)
by Monday, Sept. 10 at 7 p.m.
Call 989-2547 for more information

Cheating can lead to dire consequences for students

TERRENCE ISBELL
News Writer

Throughout their college careers, students will be faced with many difficult decisions, from choosing the majors that best suits their interests, to which parking space is closest to the building.

However, another decision that looms over their heads is one that may not be the number one topic of discussion for most students.

An exam or paper's due date is drawing closer, and the temptation to breeze through it, whether by plagiarizing another's work or writing down answers beforehand, may be present. However, if caught, the consequences for succeeding or even attempting to succeed can be dire.

The PUC Student Handbook defines academic dishonesty as "the commitment of the acts of cheating, lying, stealing and deceit in any of their diverse

forms ..." These forms include ghostwritten papers, copying answers during an exam, using illegal crib sheets and plagiarism.

"If you're caught blatantly cheating, they (the university) can come down pretty hard on you," says Nick Orange, member of the Grade Appeals Committee. "The penalty can range from a reduced grade, to suspension, to expulsion. Although it seems pretty black and white on the surface, there may be some gray areas when considering a decision."

However, gray areas should not be considered an excuse, Zenobia Mistri, associate professor of English, said.

"I really suspect that students know the rules and know what they're doing," said Mistri. "It [plagiarism] hasn't happened often in my classes, but the past spring semester it seems to have happened more."

Mistri said the easy access stu-

dents have to the Internet is a main reason for the increase.

"Some students feel that if it's not from a book, it's not cheating," she said. "Typically, some students will just blatantly use a source from the Web, while others will take information from three or four sources and place them together quite nicely."

This, she said, is to give the impression that the source was not extracted verbatim but simply paraphrased. In each case of plagiarism, Mistri said, "each individual has confessed. I've never had a hardcore criminal."

Neil Nemeth, assistant professor of communication, said students who are interested in the journalism field will have a hard time establishing credibility if caught plagiarizing. "There are students that I've failed because, in this field, what you report is what the public will take as fact, otherwise you wind up being a tabloid."

Bash

Continued from page 1

object of the activity was for the participants to gather 10 signatures of people from Student Services and different student organizations. By acquiring all 10 signatures, the students received a PUC pencil, a folder, a flying disc, a beach ball and a water bottle.

Kevin Wanzer, keynote speaker, was also at the bash to offer new students some advice regarding their academic careers. In a speech peppered with anecdotes, Wanzer verbally applauded the students for choosing to continue their education.

The various departments involved in the survival series hope to enhance the orientation process for next year.

Chancellor Howard Cohen said that he hopes all the students who attended had a great time getting to know everyone, but he believes it should happen at a different time.

"I think an event like that needs to be more closely tied in to a new student orientation. If we knit that all together, students will feel much more comfortable here," Cohen said.

Graduate student Krista Longtin helped organize the event but was unavailable for comment.

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CLASS ACTS

History, literature, and class clowns hit the big screen

JOE JUAREZ

Entertainment Writer

With the summer movies cooling off, we look forward to see what movies will be a hit in the fall. Already, movies such as "Hardball," "Zoolander," "K-PAX," "From Hell," the long-awaited "Harry Potter and the Sorcerer's Stone," and the much anticipated, "Ali." The fall season is bound to be imaginable, kick-ass funny, and dramatic.

When Conor O'Neil, a compulsive gambler is unable to pay a gambling debt, he finds himself taking a new challenge in his life, by coaching a Little League baseball team in inner city Chicago. "Hardball" is about Conor (played by Keanu Reeves) who decides to take a job as a coach of a Little League baseball team in Cabrini Green in inner city Chicago. Unaware about coaching a Little League team, O'Neil takes this coaching job and sets a new outlook on life.

Based from Daniel Coyle's 1993 memoir, "Hardball" features a tremendous cast that includes Diane Lane, D.B. Sweeney, Michael Jordan, and John Hawkes. Look for it in theaters on Sept. 14th.

At the 1996 VH1 Fashion Awards, Ben Stiller paid homage to male models by introducing a character named Derek Zoolander. Well, five years later he brings his character back, but this time on the big screen.

In "Zoolander," Stiller plays the self-obsessed male model with "three percent fat and one percent brain," who lost his top spot as male model of the world to his arch-nemesis Hansel (played by Owen Wilson). Then to make matters worse, Zoolander is brainwashed by Katinka (played by Milla Jovovich) into assassinating the President of Malaysia.

"Zoolander" also stars Will Ferrall, Jerry Stiller, Christine Taylor, and guest cameos from models such as Fabio, musicians like David Bowie and Lenny Kravitz, to even actors and actresses like Natalie Portman and Cuba Gooding Jr. Look for it in theaters on Sept. 28.

Kevin Spacey has made a name for himself in such movies like "The Usual Suspects" and the 1999 blockbuster, "American

Beauty." Now he attempts to add another movie to his famous lineup in the form of K-PAX.

Based on the 1995 by Gene Brewer, "K-PAX" is about a mentally disturbed man named Prot (played by Spacey), who is admitted to a mental hospital. Claiming that he comes from the planet, "K-PAX," Prot tries to convince psychiatrist, Dr. Gene Brewer (Jeff Bridges) and the other hospital patient that he is an alien. Prot has a remarkable effect on their lives and hopefully it will have a much wider effect on others as the movie arrives in theaters on Oct. 26th.

Known for such movies as "Menace II Society" and "Dead Presidents,"

that mostly dealt with street crime, directors Allen and Albert Hughes takes us back into time to Victorian period in London, in the movie "From Hell."

Based on the novel by Eddie Moore and Eddie Campbell, "From Hell" is about the Whitechapel murders that were supposedly committed by Jack the Ripper. Frederick Abberline (Johnny Depp) tries to put the pieces of the murder together by investigating and trying to figure out the truth behind on what caused the murder of prostitutes in the Whitechapel district of London. "From Hell" will be released in theaters everywhere on Oct. 19.

I will be the first to admit, I am not really a big fan of the whole Harry Potter movement. Yet fan or not, I am anticipating the upcoming "Harry Potter and the Sorcerer's Stone."

Based on the first Harry Potter novel by, J.K. Rowling, director Chris Columbus has put together a tremendous cast of British actors for this kid's action and



J.R.R. Tolkien's "The Fellowship of the Ring" arrives in theaters Dec. 9.

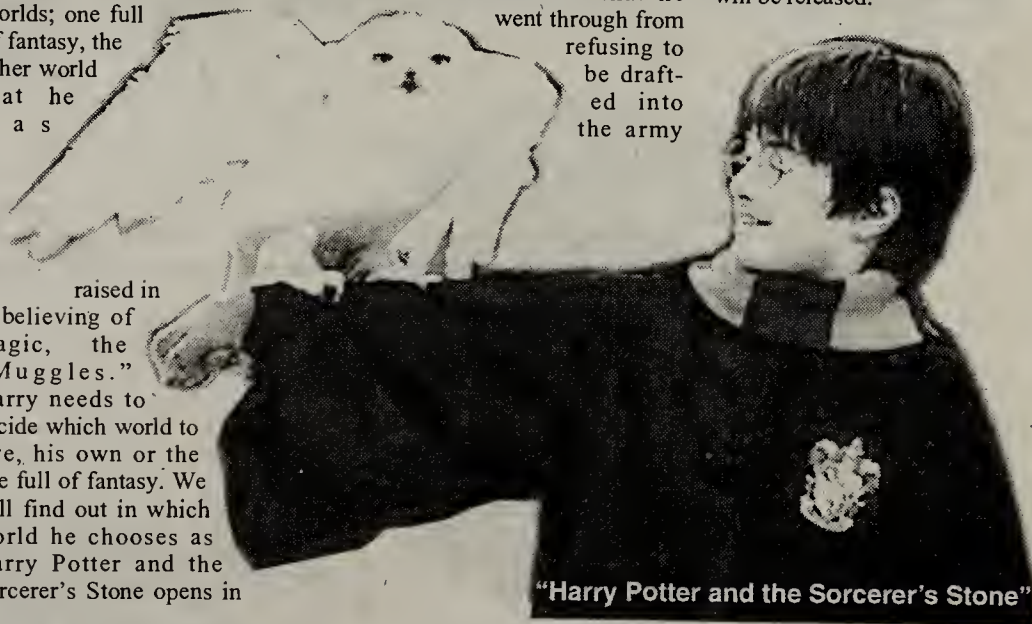
adventure about a young boy (Daniel Radcliffe) who lives a sheltered life until he learns he is a wizard. Harry then is invited to study the art of wizardry at the Hogwarts School of Witchcraft and Wizardry. He learns that there are two worlds; one full of fantasy, the other world that he was

raised in unbelieving of magic, the "Muggles." Harry needs to decide which world to live, his own or the one full of fantasy. We will find out in which world he chooses as Harry Potter and the Sorcerer's Stone opens in

theaters on Nov. 16.

Will Smith transform himself to the greatest of all time in "Ali." Based on the early days when Muhammad Ali was then known as Cassius Clay in Louisville, KY.

Ali talks about the trials and tribulations that he went through from refusing to be drafted into the army



"Harry Potter and the Sorcerer's Stone"

to being the World Champion. The story also explores how Ali became a famous media figure throughout the 1960's and 1970's.

"Ali" knocks its way to theaters Dec. 7 and stars Will Smith, Jada Pinkett Smith, John Voight, Jamie Foxx and Mario Van Peebles.

Director, Cameron Crowe follows up Almost Famous with his latest project, Vanilla Sky. Based on the 1998 Spanish film, "Open Your Eyes," Vanilla Sky focuses on a man, Christopher (played by Tom Cruise) who falls heavily for his friend's girlfriend, Sophia (Penelope Cruz) that becomes a surreal roller coaster as an ex-girlfriend, Brenda (Cameron Diaz) attempts to make his life not so good as he gets into a car accident and has his face severely disfigured. Through this experience his life takes an utmost turn. "Vanilla Sky" flies into theaters on Dec. 14th.

Along with "Harry Potter" and "Ali," the first of the "Lord of the Rings" trilogy coming this fall is bound to be of a much-anticipated film. In the first of three movies, "The Fellowship of the Ring," brings the beginning of how the first ring is discovered and goes on to great lengths of how one person has to destroy one ring that provides dark magic powers. Fellowship of the Ring stars Elijah Wood, Sir Ian McKellan, and Sean Astin. Look for it to hit theaters on Dec. 19th, and over the next three years the continuing saga of the Lord of the Rings will be released.

Dear Molly

Dear Molly

I am a freshman here at Purdue Calumet. I am really shy and I don't know anyone in any of my classes. I feel lost. Most of my friends I went to high school with went away to other colleges, so I don't even have anyone to hang out with on weekends. I feel like a big loser. How can I meet new people and not look desperate? I really need help, Molly. What should I do?

Sincerely,
Lost at Purdue Calumet

Dear Lost,

Adjustment is a part of any new experiences. You have to overcome your introversion and try your best to meet new people and communicate. There are a lot of challenges in a life, but the point of encountering them, is to confront them and overcome them. The first step is to talk openly with people you think you might share an interest with. The best place to start is in any of your classes. There are also many clubs and organizations on campus you can look into as well. It's very difficult to prevail over shyness, especially in a new environment, but when you do manage to look beyond that burden, you're bound to attain a more active social life in the process. Find your voice. Use it.

Molly

Send all letters to Dear Molly c/o The Chronicle, 2200 169th St., SFLC 344-H or to chronicle@axp.calumet.purdue.edu Subject: Dear Molly

Bjork finds inner peace on 'Vespertine'

AMY L AURELIO
Production Manager

Sometimes Bjork makes me cry while other times, she makes me want to dance my heart out. This time, on her latest release "Vespertine," I just wanted to kick back and let it all sink in.

Bjork Gudmundsdottir has been known as the little Icelandic princess with a big voice. Having studied music since the age of five, Bjork has matured into a subtle and affecting songwriter. In 23 years, she has dabbled in various styles of the music medium such as in her early punk bands, K.U.K.L. and the pop band The Sugarcubes, which broke up in 1992.

Since going solo, she has formed jazz, techno, classical and pop-rock roots. Her past records like "Debut," "Post" and "Homogenic" have led Bjork to stretch her musical and vocal boundaries. Each record allowed

Bjork to explore some personal yet diverse abstractions while keeping the listener spellbound with her amazing vocal delivery.

On her fourth release, "Vespertine," Bjork creates a record of beautifully constructed testaments to the night's solitude, human connection, and peacefulness. Like the monks who chant in evening worship, she lets a little spirituality shine through, on tracks like "Aurora" and "Heirloom." This record contains 12 tracks that range in vocal strength from an almost inaudible whisper on "Cocoon" to the inner-banshee Bjork conjures up in "Pagan Poetry."

"Vespertine" is anything but a collaborative effort. She has often experimented with various musicians in the past, (producer Nellee Hooper worked with her on "Debut" and the drum and bass artist Tricky lent his expertise on the dance-hall favorite "Post"). Bjork combined the efforts of vari-



ous performers, yet took "Vespertine" in her own direction. As P.J. Harvey did last year with "Stories from the City. Stories from the Sea," Bjork sequestered herself with a team of engineers in New York, creating a serene home-for-the-night record, making a warm, soothing atmosphere that demands the listener's attention.

This album seems like a reaction to the success that she found by starring in last year's musical drama "Dancer in the Dark," as well as composing the film's score and soundtrack. Bjork, a first-time method actress, whose role was of a fiercely devoted mother who dreams of the stage and faces a tragic fate, vowed to never return to the screen again. She earned a Golden Globe and Oscar nomination; yet she shocked Bjork laid low from the glossiness of Hollywood.

This time around her music reflects a more controlled and peaceful ambience. "Vespertine" is a release that is lyrically introspective: "I'm praying to be in a generous mode/the kindness kind" from "Undo." She also summons

the spirits of the likes of Tori Amos and Jane Siberry. In the song "Harm of Will," Bjork creates a haunting, minimalistic orchestration of music, employing the use of string instruments, harps, xylophones, calm techno beats, sounds of wind chimes and music boxes. She also uses her own voice as an echo that serves as the rhythm sections of "It's Not Up to You," which has one of the most gorgeous choruses I've ever heard, as well as medieval touches of church bells on "Frosti." The record is full of echoes back to Bjork's homeland with glorious choirs that surface on the track "An Echo, a Stain," reminding her listeners that the dark side needs to be brought to the light as well.

This record may confound and surprise some Bjork fans, who are looking for the kooky techno diva that got them grooving in their basements or at the weekend raves. Don't worry, remix versions are being spun and released as I am typing this. For those of you who are ready for a more soulful Bjork, pick up "Vespertine," and enjoy the real nightlife.



"Vespertine" is Bjork's fourth album. She will perform a sold-out show at Chicago's Civic Opera House on Oct. 14.

"Vespertine" - Bjork
★★★

RATINGS

- 0 Stars God help us all
★..... Who let the dogs out?
★★..... Milli Vanilli mediocrity
★★★..... Better than bad, it's good
★★★★..... Won't come out of your CD player
★★★★★..... Spend \$100 bucks on this, now!

Local band gets their 'groove' on with new CD

JAMES E. LACZKOWSKI
Entertainment Editor

With track titles such as "Shaunza Night Sky" and "Satan Drinks Cheap Liquor," you immediately know what you're in for when you decide to pick up Groovatron's full-length excursion entitled "Yes Have Some."

I'm happy to report that this CD couldn't be more upbeat, energetic and oddly satisfying at the same time. Groovatron shows the kind of delight and passion in the creation of their work that most artists toss aside and choose to embrace pretension instead. Their sense of humor is refreshing, with cool pop culture throwbacks that reference everything from "Three Amigos" to "Ghostbusters." This is a band that can go on for hours, and never get boring. Always inventive, wild, wacky, and weird, "Yes Have Some," is the kind of CD that makes you want to get up and dance.

Being in a local band myself, I think the greatest joy in the world is being in awe of other musicians. Questions like, "How the hell do you they do that?" are actually met with a modicum of envy at the same time. Having seen them live a few times, I know for a fact that this band has the potential to be the next big breakout. Sure, one can resort to labels and put them in the Phish meets Dave Matthews category,



Groovatron are: (from left) Andy Dumaresque (drums, vocals); Tony Qualls (bass, vocals); Marc Quaguliara (guitar, vocals); Tony McCullough (saxophone, vocals); Nick Ferrer (guitar, vocals) Not pictured: Steve Pesich (auxiliary percussion, vocals)

but while they wear their influences on their sleeve, the originality in each song never staggers.

At times, I did hear a splash of Morphine and a Ween quality mixed with the unpredictability that one would associate with most "jam bands." However, from track one on, "Yes Have Some" shows them merging ahead, experimenting with conventions from genres that range from reggae to Santana-esque rock. "Hey You" begins with a fat Chili Peppers bass line that would make Bela Fleck green with envy. Although the majority of the tracks are instrumental, they occasionally incorporate truly bizarre lyrics that make you smile. The main

lick to "Shaunza Night Sky" can be considered goofy, but the sound is tight thanks to engineer extraordinaire John Carpenter of Thunderclap Studios. The greatest complement I can give a band is that you never know where they're headed. My favorite has to be "Lay Me Down" in which they encapsulate everything a great song should have: a catchy hook, accessi-

ble lyrics and a sense of pure joy. I guess you could say that this is ideal party music. It's not deep, but it doesn't have to be. If you want a group that's sure to rival a wiped out trend of big band jam songs (Big Voodoo Daddy, anyone?), then this is it. The standout tracks are the songs that defy any

sort of description. "Mild Cheddar" simply just, rocks. "El Guapo" and "Triumphantly Inferior" are other jams that stick in your brain like putty.

However, I must say that there are moments that disconnected me, personally, as a listener. As much as I thoroughly enjoy and respect the guys for what they do, the album is not immaculate perfection. I, for one, cannot stand a millisecond of reggae music, so when they go there, I'm gone. And as mentioned, the music is impulsive and feels spontaneously conceived, but there are times when the description of "a porn score" doesn't seem that far-fetched. The album could've been a tad shorter, but you can't blame the guys for going on longer than they should.

Flaws aside don't detract you from the majority of the CD that makes it such a pleasurable experience.

rience. You can take it to a kegger, or listen to it while on a road trip late at night. It's a versatile disc, which closes with a hilarious pseudo-country parody with the immortal title: "Satan Drinks Cheap Liquor." I guess the conclusion you come to is that Lucifer doesn't go for the Heineken, huh?

It's also abundantly clear that Groovatron give a big, happy middle finger to the recent plague of the now tired rap metal crap that doesn't seem to go away. They have a plan, and it's not just about having fun, it's about being inventive and finding a mutual connection through their amazing sound. A band like this doesn't come along very often, whereas a Josh Holmes Band/Creed tribute is born every minute. No, this isn't a Matchbox Twenty wannabe doing covers of "La Bamba," instead, here is a band that has created a sound all their own, fully-equipped with an addictive groove that deserves a heck of a lot more attention than half the bands that are already making millions. If anyone just wants to have a good time then get out to the local record store and go get "some."

"Yes Have Some" -
Groovatron
★★★★1/2

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THE SPRANKLE CONFINES**McNown looks toward future away from Soldier Field**

FRANK SPRANKLE
Sports Editor

Almost two and a half-years ago, the Chicago Bears were looking toward the future. At that point, they had the number 12 pick in the NFL draft and chose to start the rebuilding process around a quarterback out of UCLA. Now Cade McNown is gone, traded to the Miami Dolphins for two draft picks, a six-round pick next year and another in 2003.

Prior to McNown's rookie season, the Bears posted identical losing records of 4-12 the previous two years. Still, the 1999 squad featured some slight improvement, but not still close to a playoff spot; they would finish the campaign at 6-10. Last season, some critics were looking toward the Bears as getting better; instead disappoint-

ment came in a 5-11 record.

In those two years, McNown played in 25 games; in the nine games he started, could only muster a 3-12 record. Despite completing 281 passes of 515 attempts (resulting in a completion percentage of 55%) for 3111 yards; inconsistency existed in this southpaw QB. He showed no signs of improvement during training camp.

When Shane Matthews was named starting QB last month for this Sunday's week one opener on the road, against out of all teams, the defending Super Bowl champ Baltimore Ravens, no one could see what the future held out for McNown. By the time exhibition games got under way, trade rumors started flying.

With McNown gone, it's just another first round '90s draft pick for the Bears that ended in failure. Back in February, running back Curtis Enis did not get his contract extended and was released.

And while no one is certain on how capable the Bears will show on the gridiron this season, only time away from Chicago for McNown will tell what type of QB he can become.

Fitness Week gets staff, students up and moving

■ TFC offers activities, prizes, social as well as a way to improve health and well-being.

JODY WALKER
Sports Writer

Are there any people out there who like to workout and have fun doing it? If so, the week of Sept. 17 features fun activities taking place at the total fitness center (TFC) as they celebrate their third annual "Fitness Week."

The week's festivities will include: a paper airplane toss will be held on Monday, a target toss on Tuesday, a balloon launch on Wednesday and a beach party on Thursday.

Prizes will be awarded at each event. By doing this, the TFC hopes to attract more than 100 people.

"A lot of people do not seem to know the TFC even exists. We want them to know that this is the department of fun," Exercise Physiologist Tina Schmidt said.

During that week, current fitness center members can



Photo by Michael D. Stewart

Feeling the burn, TFC member Dick Pieszcchala, gets a cardio-workout using the Freerunner, one of several exercise machines, at the Fitness Center Aug. 28.

bring a friend free of charge for the entire week to try out the facility.

The TFC membership fee remains at \$16 per semester for undergraduates and \$42 for graduate students.

"We want students to be aware of our department, since we are across the street from campus. For the price, it's well

worth it," Schmidt said.

The TFC also plans on having two ice cream socials slated for Wednesday Sept. 26, from 11 a.m. to 1 p.m., and Sept. 27 from 6:30 p.m. to 7:30 p.m. This event will be held in the SFLC Concourse.

For further information, contact the Total Fitness Center at (219) 989-2175.

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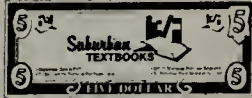
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